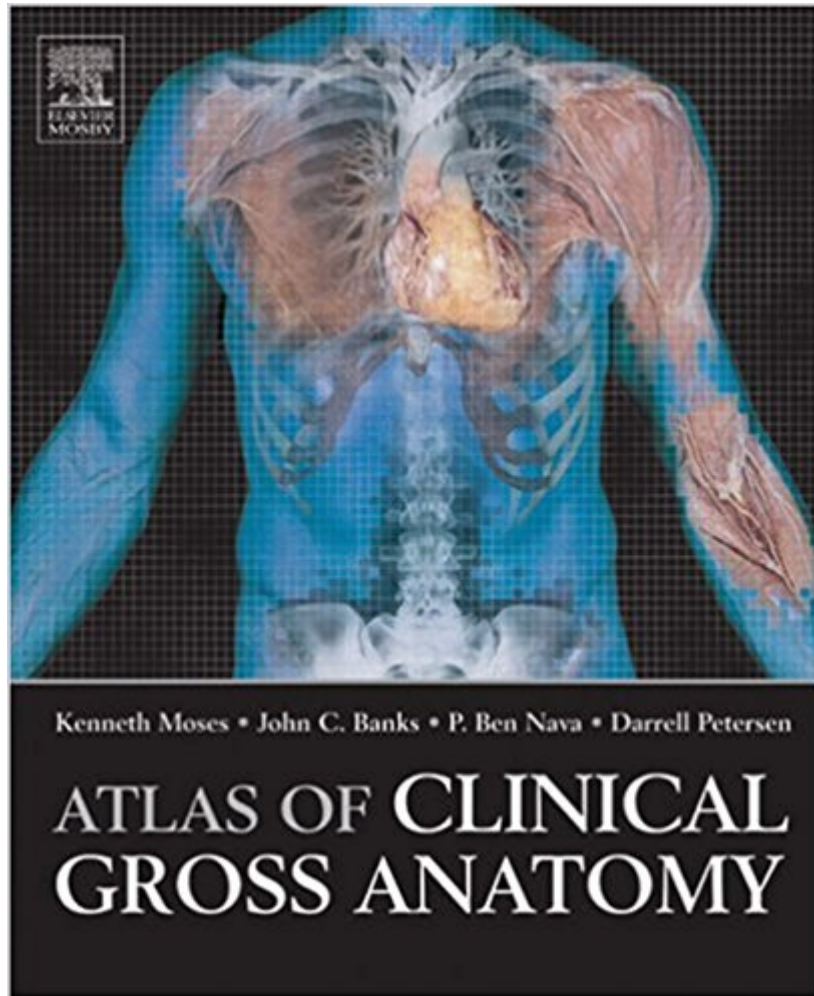




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Atlas Of Clinical Gross Anatomy, 1e



Synopsis

Responding to current trends in anatomy curricula, this innovative new resource covers surface and radiological anatomy and cutaneous and muscular innervations as well as gross anatomy.

Outstandingly realistic three-dimensional photographs and illustrations, plus a consistent chapter organization, summary tables, and other user-friendly features, enhance readers' mastery of essential information. It provides students with a unique resource for use before, during and after lab work, in preparation for examinations, and later on as a primer for clinical work. **LARGE PHOTOS**, typically just one per page, taken in such a way as to be as intuitive as possible: so, no more squinting over a small photo or wondering where on the live body the dissection image might relate to; **DIGITAL PHOTOSHOP TECHNIQUES** used on some of the dissections to color enhance structures and thereby combine the best features of a photo atlas and an artwork atlas; so, no more puzzling over structures that are hard to distinguish from the background of the dissection, a criticism often levelled at photographic atlases; Simple, non-parallel **LEADER LINE LABELLING** as opposed to matching numbers to a key at the bottom of the page: so, no need to spend time trying to find a number on a dissection, then matching it to a key at the bottom of the page; **SPECIALY COMMISSIONED DISSECTIONS**, all done to a uniformly high standard, all using cadavers that have been freshly dissected and prepared using low alcohol fixative: so, each dissection will look "fresh", not "washed out", while remaining intuitively easy to understand and reproduce in the dissection lab; Navigational **BODY REGION ICON** on the top right hand corner of every double page spread: so, no more flicking back and forth trying to find a particular part of the body - no need even to consult the Contents pages or Index for navigation purposes; **RIGOROUSLY CONSISTENT**, "SUPERFICIAL TO DEEP" chapter structure: * Introductory overview text * Clinical correlations text * Surface anatomy illustration * Superficial dissection(s) * Muscle review table * Intermediate dissection(s) * Deep dissection(s) * Osteology & X-Ray * Each chapter follows the same pattern throughout so the reader will always know exactly what coverage to expect, and in which order; Concise **REVIEW TEXT** including **BOLD FACE TERMS** and **MNEMONICS**: so, the student will be able to obtain a quick overview of the structures to be illustrated on the following pages and clarify any questions s/he may have about anatomic relationships; Short **CLINICAL CORRELATIONS** text that bridges the gap between gross anatomy and clinical practice thereby enlivening the descriptive anatomy and relating it to real-life practice; Photographic material which reflects not just the lab setting but also the **PHYSICAL EXAM** and **SURGICAL INTERVENTIONS** that students will encounter later on in clinical practice; **SURFACE ANATOMY** for every structure with **MUSCLES**, major **BONES** and **CUTANEOUS INNERVATION** "ghosted" on to the surface: so,

the student can learn to relate surface landmarks to underlying structures of clinical relevance; SUMMARY TABLES for origin, insertion, innervation, action and blood supply of muscles: this is ideal for self-testing and review purposes, students have raved about this feature; CROSS SECTIONS, X-RAYS, MRIs, CTs, ANGIOGRAMS, ENDOSCOPIC and LAPAROSCOPIC VIEWS at the end of each chapter, to help the student (a) learn to identify structures as they will later appear during clinical practice and then, (b) when s/he starts to see these diagnostic techniques during clinical rotation, recognise where on the body the image relates to.

Book Information

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Customer Reviews

"...Provides a clear three-dimensional understanding of anatomical structures by creating a unique photographic image collection of human gross anatomy...an outstanding exemplar of its genre, innovative and compelling in terms of production and a masterpiece of utility for students and professionals alike." - Association of American Publishers (AAP)

By Kenneth Moses, MD, Division of Anatomy Loma Linda University School of Medicine, Loma Linda, CA, USA; John C. Banks, PhD, Professor of Anatomy, Andrews University, Berrien Springs, MI; Pedro B. Nava, PhD, Division Director, Associate Professor, Division of Anatomy Loma Linda University School of Medicine, Loma Linda, CA; and Darrell Petersen, Instructor, Department of Pathology and Human Anatomy, Biomedical Photographer, Loma Linda University School of

Medicine, Loma Linda, CA.

This book is actual photos of cadaver anatomy, and as such is well done and of high quality. I bought it for Medical School. It does not make a good primary textbook, since 1) there's not a lot of text or descriptions in it, and 2) it doesn't have many diagrams, only the actual photos. It makes a better "second" study guide, to see if your looking at all those pretty color diagrams actually is helping you identify real anatomy en vivo. Caveat: I actually didn't use this book as much as I thought I would; I preferred to spend more time in the actual cadaver lab. So if the smell drives you away, this book is a MUST. I also think it is a great reference tool for the rest of your career. Good stuff.

For months, I've had my eye on this book at a Borders at a local mall in my hometown. It was pretty pricy and I couldn't afford it. Unfortunately the Borders had folded under, so I decided to look online for the book. I was also starting a long semester of Advance Human Anatomy in college along with human dissection and the professor highly recommended this book. That was all the incentive I needed to make the purchase! The book is excellent and I wish I would have bought it earlier! The pictures are crystal clear; it's absolutely incredible! :)

Great book and resource for Gross Anatomy in medical school. It was quite helpful having a text with images of real dissections. The price on here was pretty decent too-- I don't remember if I purchased with A-Prime or paid the shipping (not sure which came out as a better deal).

This book has great content and is an excellent resource. The reason I did not give it 5 stars is because the binding started breaking apart two days after I received it. I have only owned it about a month and pages are already falling out. A book this size and weight needs to have better binding. It would be nice to have it in a hardback with solid binding that would last. In fact, if the publisher ever releases it in hardback I will spend the money and buy it.

i took anatomy a few years ago and i found this book helpful. before you start looking at the pictures, make sure to read the 2 page brief intro they give for each chapter. if you read it carefully, and then go through the picture it should help immensely. the pictures are very high quality and so is the paper. and to the person wanting a good dissector, grant's dissector is valuable in the lab. i gave it a 4/5 because this book cannot be used alone, you need a text.

Very good pictures looks more like what you will see in a cadaver lab!

I wouldn't rely on this (or any) single text for first year anatomy, but this is one of the few texts I've found that has real pictures and it is a good supplement for books like Netters.

Awesome book

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